

Bianca Fields. *Like a Rowdy Raccoon*. Dragon, Crab and Turtle. 11 April–May 2021.

Dragon, Crab, and Turtle is pleased announce a new solo exhibition by Bianca Fields entitled *Like a Rowdy Raccoon*. For the exhibition Fields has created vivid, luscious, and colorful paintings on canvas, drawings on paper, and one large sculpture—each full of humor and irony built up with a bravado of marks. Fields' paintings take us on a wild trip featuring the twists and turns of cultural characters (e.g. Count von Count and Kermit the Frog from *Sesame Street*; Tom of *Tom and Jerry*) who meet wild beasts (e.g. mandrills). Her brush marks are layered, juicy, and thick yet she makes it hard for us to know if she is building up her images or revealing secrets by scraping back the paint—a mature technique loaded with historic reference. She makes moves between the painted and the drawn mark, between garish and soft colors, and she messes with our sense of space as “a visceral response that makes me wonder if this is what watching telly on LSD looks like.” The drawings in the exhibition show how confident Fields is with her lines and hands. They uncover an intimate and never before seen side of Count von Count in particular, something that makes us question if we are looking at him at his most vulnerable state or during a suspiciously sinister time.

Bianca Fields received her BFA from the Cleveland Institute of Art in Ohio. Her work has been exhibited nationally and internationally at Show House JayJay, Antwerp, Belgium; Elote Loco Gallery, Cincinnati, OH; Rottkowski 68, Paris, France; The Holy Art Gallery, London, UK; River House Arts Gallery, Toledo, OH; and Bellevue Arts Museum, Seattle, WA. Fields lives and works in Kansas City, MO.

Like a Rowdy Raccoon opens Sunday 11 April 2021 and will be on view Saturday mornings (10:30am to 1pm) through mid-May. The show is also on view by appointment.

Please e-mail dragoncrabandturtle@gmail.com for further information.

<3 Dragon, Crab, and Turtle